

# BE(COMING) THE MUSEUM

**SADAF NOORI MALIK**

*Beyond other realms*

Visual simulation with soundscape, 2023

Inspired by Sadequain's ceiling mural that was once visible at the Lahore Museum, and now covered and under restoration, Sadaf Noori Malik re-imagines and converses with the metaphysical visual narrative found in *The Quest for Knowledge*, through the lens of Sacred Geometry.

This immersive simulation invites viewers to seek symbols present within Sadequain's imagery that allude to the "architecture of the universe." How the sequencing of recurring shapes creates various geometric formations which mimic diverse organisms across the universe; planets and constellations, as well as micro-organisms and molecular structures.

The accompanying soundscape imagines the sounds of celestial bodies layered over the sound of time passing through infinity. We may find ourselves at a mysterious junction where the past, present, and future intersect. Parallel to Sadequain's work, we enter an alternate space that compels us to consider the interconnectedness of all things, A space where constellations and cells dissolve and collide with each other to create something new.

About the Artist:

Sadaf Noori Malik is an artist, architect and educator who graduated from the National College of Arts with a Bachelors in Architecture, as well as a Diploma in Classical Architecture from The Institute of Classical Architecture and Art – ICAA, NYC (2002). Her digital art practice explores Sacred Geometry, its history, as well as its contemporary role in art and architecture.

MORE INFORMATION ON THE ARTIST AND THE BE(COMING) THE MUSEUM PROJECT CAN BE FOUND HERE:

